

MALENA PENNYCOOK EMC, SAG-E

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NEW YORK THEATRE

Sincerity Forever ms. estrada*	Judy Ms. Liz Estrada	The Flea, Dina Vovsi The Flea, The Q Brothers Collective
AFTER*	After-foos	The Public's Under the Radar
Birdbrains*	Goodie	Rockwall Studio
Henry V	Alice, Nym	Shakespeare in the Square
Fool's Paradise*	Lucille	The Brick
What's Left of the Harringtons*	Nicole	New York Winter Fest
Sing Like A Man*	Woman/Cellist	Dixon Place

REGIONAL THEATRE

Peter and the Starcatcher	Molly Aster	Cape Fear Regional Theatre
Twelfth Night	Sir Andrew Aguecheek	Shakespeare in the Burg'
Candide (Devised Adaptation)	Old Woman	Santa Cruz Shakespeare
The 39 Steps	Annabella Schmidt u/s	Santa Cruz Shakespeare
The Two Gentlemen of Verona	Lucetta, Thurio	Shakespeare in the Burg'

*denotes world premiere

READINGS/WORKSHOPS

Life, Art, and Everything	Emily	New Georges, Sonya Sobieski
Realboy	Pinocchio	Fresh Ground Pepper, Matthew Minnicino
A(Loft)	Skyler	American Vicarious, Christopher McElroen
Everything You're Told	Alex	Queer Art, Xandra Clarke
The Only Ones	Stage Directions	Working Theatre, Dina Vovsi
Antigone	Intern	Matthew Minnicino, Jake Beckhard
Against the Flesh	Sister	Nick Robideau, Misha Chowdhury
In the Open	Thea	Mona Mansour, Kareem Fahmy

COMMERCIAL *Paradigm Rep.* Conflicts Available Upon Request.

TRAINING

New York University, Tisch School of the Arts, BFA Drama cum laude

Experimental Theatre Wing: Rosemary Quinn, Kevin Kuhlke, Terry Knickerbocker, Stephen Spinella, Tina Shepard, Jonathan Hart, Cecil Mackinnon, Lisa Sokolov, Tim Carroll, Kelly Maurer, KJ Holmes

International Theatre Workshop, Amsterdam: Andrew Wade, Richard Armstrong

Shakespeare at Winedale, University of Texas: Dr. James Ayres, Robin Grace Soto

OTHER PRODUCTION EXPERIENCE

Richie Jackson Artistic Fellowship	Recipient - 2019	Richie Jackson
The Flea Theatre	BAT Resident Acting Company	Niegel Smith
Shakespeare in the Square	Acting Company Member	Dan Hasse
Midsummer, Macbeth, Hamlet	Assistant Director	Shakespeare at Winedale
Signature Theatre	Development Intern	James Houghton
Who's Crazy Now	Cello Accompanist	NYU StageWorks
Sing a Secret Song Voice Classes	Assistant Teacher	Jon Stancato
Contact Improv Jam	Founder and Facilitator	Independent

SPECIAL SKILLS

Language: Spanish (Fluent), French (Fluent), Nepali (Some Conversational)

Music: Alto, Cello (10 years); Guitar, Ukulele (Intermediate); Original Compositions

Other: Latina Identifying (Argentina), Improvisation, Strong Mover, Devising, Writing, Dual Citizen (US/CA)